ANNE BRAGG EMC

570-730-7752 Annebragg.com avbragg@gmail.com

Height: 5' 2"

Hair: Black
Weight: 120

Eyes: Brown

THEATER

Beehive: The 60's Musical	Jasmine	Media Theatre, Alec Hersh, Dir.
Goosebumps: Phantom of the Auditorium Ms. Walker		Walnut Street Theatre, Nichalas Parker, Dir.
SkippyJon Jones	Jilly Boo/Tia Mia	Walnut Street Theatre, Ashley Kerns, Dir.
Charles Dickens' A Christmas Carol	Belle/Fred's wife	Walnut Street Theatre, Ellie Mooney, Dir.
The Wizard of Oz	Ensemble/Dorothy u/s	Media Theatre, Marc Andrew Nunez, Dir.
Ain't Misbehavin'	Charlaine	Spotlighters' Theatre, Shirley Dunlap, Dir
Seussical: The Musical	Bird Girl	Sherman Theater, Jason Zimmer, Dir.
The Color Purple	Nettie	Theatre Morgan, Shirley Dunlap, Dir.
Avenue Zoo	Zoey	Asia Stages, Sharon Wheatley, Dir.
Baby Fat: Act 1	Cassandra/Trio	La Mama, Michael Scholar Jr., Dir.
Our Kind of People	Mabel	Stageplays Theatre Co., Tom Ferriter, Dir.
Speakeasy: adventures in Wonderland	DeeDee Tweedle	Theater for the New City, Lissa Moira, Dir.
Shoe Shop	Liz	National Black Theatre, Dwight Cook, Dir.
Starting Here, Starting Now	Ensemble	NYU Steinhardt, Dallett Norris, Dir.
The Legend of New York	Ensemble	NYU Steinhardt, John Simpkins, Dir.
Carousel	Ensemble	NYU Steinhardt, William Wesbrooks, Dir.
Crowns	Velma	Theatre Morgan, Shirley Dunlap, Dir.

CONCERTS / REVUES / CABARETS

AIDAvita	Lead Soloist	AIDA Cruise Line
54 Sings Aretha Franklin	Soloist	Feinstein's 54 Below, Eli Zoller, Music Dir.
West Side Story	Anita	Midatlantic Symphony Orchestra,
		Julien Benichou, Cond.
Porgy and Bess	Chorus	Meyerhoff Symphony Hall,
		Marin Alsop, Cond.
Broadway's Rising Stars	Soloist	Theatre at Town Hall, Scott Coulter, Dir.
Classical Movements (Brazil)	Chorus	Eric Conway, Dir.
Steinhardt Singers	Soloist	MK Lawson, Dir.
Carmina Burana	Chorus	Meyerhoff Symphony Hall,
		Marin Alsop, Cond.
Jeanne D'arc au Bucher	Chorus	Meyerhoff Symphony Hall
		Marin Alsop, Cond.
		Marin Alsop, Cond.

TRAINING

New York University (New York, NY) – M.M. in Voice Performance, Concentration: Music Theatre Morgan State University (Baltimore, MD) – B.A. in Music, Concentration: Voice Performance Walnut Street Theatre (Philadelphia, PA) - Acting Apprentice

SKILLS

Voice: Soprano, Strong mover, Sight Singing, Excellent with Complex harmonies, Basic Puppetry.